**CANADIAN SHOWTIME CHORUS**

Proud Member of Sweet Adelines International

To apply, please submit your completed application & questionnaire with a curriculum vitae and a cover letter to

**Canadian Showtime Chorus**

**Attention: Director Search Committee**

*directorsearch@canadianshowtimechorus.com*

If you have any questions or would like further information, please email: *directorsearch@canadianshowtimechorus.com*

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| **APPLICANT INFORMATION** | | | | | | | | | | | | | | | | | | | |
| **Last Name** | | |  | | | **First Name** | | | |  | | | | | | **Date** | | |  |
| **Street Address** | |  | | | | | | | | | | **Apartment/Unit #** | | | | | |  | |
| **City** |  | | | | **Prov / State** | |  | | | | | | **Postal Code / ZIP** | | | | |  | |
| **Home Phone** | | |  | | | | **Cell Phone** | | | | | |  | | | | | | |
| **Email address** | | |  | | | | | | | | | | | | | | | | |
| **Current Occupation** | | |  | | | | | **Current Employer** | | | | | | |  | | | | |
| **BACKGROUND / TRAINING IN MUSIC** | | | | | | | | | | | | | | | | | | | |
| **1. Formal Music Education** | | | | | | | | | | | | | | | | | | | |
| **Did you study music as part of post-secondary education?** | | | | | | | | | | | ☐ yes | | | | | | ☐ no | | |
| **If yes, music degree earned** | | | |  | | | | | | | | | | | | | | | |
| **Indicate area (s) of concentration:** | | | | ☐ Instrumental | | | | | ☐ Music theory | | | | | ☐ Composition | | | | | |
| ☐ Directing technique | | | | ☐ Vocal technique | | | | | ☐ Chorus groups | | | | | ☐ Dance | | | | | |
| ☐ Show Choir | | | Other, please specify | | | | | | | | | | | | | | | | |
| Do you have training in drama / general performance? | | | | | | | | | | | ☐ yes | | | ☐ no | | | | | |

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| **2. Indicate areas of participation during high school / post secondary / community / professional (check all that apply)** | | | | | | | | | | | | |
| ☐ choral choir | | | ☐ show choir | | | | | ☐ band | ☐ instrumental group | | | |
| ☐ other, please specify | | |  | | | | | | | | | |
| **3. Indicate types of directing experience (check all that apply):** | | | | | | | | | | | | |
| ☐ Barbershop Chorus(es) | | | ☐ SAI | | | ☐ YWIH | | ☐ BHS | | | ☐ HI | |
| ☐ School/College Vocal | | | Grade level(s) | |  | | | Group Size(s) | | |  | |
| ☐ Music Theatre | | ☐ Children | | ☐ Youth | | | ☐ Adult | Group Size(s) | | |  | |
| ☐ Church | | ☐ Children | | ☐ Youth | | | ☐ Adult | Group Size(s) | | |  | |
| ☐ Community | | ☐ Children | | ☐ Youth | | | ☐ Adult | Group Size(s) | | |  | |
| ☐ Professional | | ☐ Children | | ☐ Youth | | | ☐ Adult | Group Size(s) | | |  | |
| ☐ Other, please specify |  | | | ☐ Children | | | ☐ Youth | ☐ Adult | | Group Size(s) | |  | |
| **BACKGROUND / TRAINING IN BARBERSHOP HARMONY ART FORM** | | | | | | | | | | | | |
| **1. Indicate present or past membership/participation in the art form with:** | | | | | | | | | | | | |
| **a) Sweet Adelines** | | | | | | | | | | | | |
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| **b) Other** | | | | | | | | | | | | |
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| **2. Indicate area (s) of participation in the art form:** | | | | | | | | |
| ☐ Director | ☐ Assistant Director | | | ☐ Choreographer | | | ☐ Quartet Member | |
| ☐ Section Leader | ☐ Administrative leader | | | ☐ Chorus Member | | | ☐ Other | |
| **3. Indicate other type(s) of experience in the art form:** | | | | | | | | |
| ☐ Coaching | | ☐ Teaching | | | | ☐ Arranging | | |
| ☐ Contest Judging | | ☐ Other |  | | | | | |
| **4. Indicate training in the art form:** | | | | | | | | |
| **a) SAI (Include attendance at regional and international education events)** | | | | | | | | |
|  | | | | | | | | |
| **b) Other (free text – cell will expand)** | | | | | | | | |
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| **5. Indicate your participation or status in the SAI Director Certification Program (DCP)** | | | | | | | | |
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| **AVAILABILITY** | | | | | | | | |
| **1. Does your schedule permit you to be available to direct weekly chorus rehearsals on Tuesday evenings?** | | | | | | | | |
| ☐ yes | | | | | ☐ no | | | |
| If you answer no, please explain why: | | | | | | | | |
| **2. Do you work evenings?** | | | | | | ☐ yes | | ☐ no |
| **3. Do you work weekends?** | | | | | | ☐ yes | | ☐ no |

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| **4. In addition to regular weekly rehearsals, this chorus has additional coaching sessions and travels for competition and educational events. Are you available:** | | | | | |
| ☐ Weekdays | | ☐ Weekends | | | ☐ Evenings |
| If you are not available for any of the above, please explain why: | | | |  | |
| **OTHER INFORMATION YOU WOULD LIKE US TO KNOW:** | | | | | |
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| **CHARACTER AND WORK-RELATED REFERENCES:**  Provide three (3) non-family Sweet Adeline member and/or other references that you have been associated with within the past five years and who can also comment on your musical experience, expertise and directing style and skills.  Note that Canadian Showtime Chorus may, at its discretion, contact leaders that you have been associated with in your current or previous region, organization or groups. | | | | | |
| **REFERENCE # 1** | | | | | |
| **Name** |  | | | | |
| **Telephone #** |  | | | | |
| **Email** |  | | | | |
| **How does this person know you?** | | |  | | |
| **REFERENCE # 2** | | | | | |
| **Name** |  | | | | |
| **Telephone #** |  | | | | |
| **Email** |  | | | | |
| **How does this person know you?** | | |  | | |

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| **REFERENCE # 3** | | |
| **Name** |  | |
| **Telephone #** |  | |
| **Email** |  | |
| **How does this person know you?** | |  |

**Please provide fulsome answers to the following questions – the text boxes will expand to accommodate all text**

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| **DESCRIBE YOUR THOUGHTS CONCERNING THE CHORUS DIRECTOR’S RELATIONSHIP AND EXPECTATIONS WITH EACH OF THE FOLLOWING:** |
| Chorus Members |
|  |
| Chorus Team Leader |
|  |
| Chorus Management Team |
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| Assistant Director (s) |
|  |
| Section Leaders |
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| Choreographer |
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| Music Team |
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| Costume Committee |
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| Regional Management Team |
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| Sweet Adelines International (SAI) Board of Directors |
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| Sweet Adelines HQ Staff |
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| Quartets |
|  |
| Other, please specify |
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| **AS CHORUS DIRECTOR, WHAT WOULD YOU EXPECT FROM THE MEMBERS OF THE CHORUS REGARDING:** |
| Attendance at regular rehearsals |
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| Participation in performances |
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| Participation in extra rehearsals |
|  |
| Participation in competitions |
|  |
| **HOW DO YOU FEEL ABOUT BRINGING IN OUTSIDE COACHES?** |
|  |
| **WHAT ARE YOUR FEELINGS CONCERNING QUALITY VS QUANTITY OF SINGERS ON THE RISERS?** |
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| **WHAT WOULD BE YOUR CRITERIA FOR THE SELECTION OF MUSIC FOR THE CHORUS TO PERFORM?** |
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| **FROM WHAT SOURCES WOULD YOU EXPECT TO OBTAIN MUSIC FOR THE CHORUS TO PERFORM?** |
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| **DESCRIBE YOUR “IDEAL” REHEARSAL SCHEDULE FOR ONE EVENING.** |
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| **DESCRIBE YOUR APPROACH TO TEACHING A NEW SONG.** |
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| **YOUR UNDERSTANDING OF SAI’s VOCAL TECHNIQUE AND PROPER TONE PRODUCTION.** |
| Describe SAI’s approach to vocal technique and proper tone production? |
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| In order to become better acquainted with SAI methods and philosophy are you able/willing to attend education events? If not, please explain why. |
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| **WHAT IS YOUR PHILOSOPHY REGARDING COMPETITION?** |
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| **DESCRIBE YOUR DEGREE OF FAMILIARITY WITH SAI’S JUDGING STRUCTURE AND RULES AS DEFINED BY THE JUDGING CATEGORY DESCRIPTION BOOK.** |
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| **WHAT IS YOUR PHILOSOPHY REGARDING CHORUS PERFORMANCES?** |
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| **WHAT, IN YOUR OPINION, ARE THE MAJOR FUNCTIONS OF A SAI CHORUS DIRECTOR?** |
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| **WHY DO YOU WANT TO BE THE MUSICAL DIRECTOR OF CANADIAN SHOWTIME CHORUS (CSC)?** |
|  |
| **WHAT ARE YOUR MUSICAL EXPECTATIONS OF CSC?** |
|  |
| **HOW DO YOU FEEL ABOUT YOUNG WOMEN (AGED 25 AND UNDER) JOINING THE CHORUS?** |
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| **HOW WOULD YOU SUPPORT YOUNG WOMEN IN THE CHORUS?** |
|  |
| **HOW WOULD YOU SUPPORT QUARTETS IN THE CHORUS?** |
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**COMPENSATION**

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| **Indicate expected compensation range:** | | | | | |
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| **Indicate instances when you would expect an additional fee for directing:** | | | | | |
| ☐ Performances | | | | ☐ Extra rehearsals | |
| ☐ Other, please specify | | |  | | |
| **Indicate any expenses you would expect to be reimbursed for:** | | | | | |
| ☐ Travel weekly rehearsals | | ☐ Travel extra rehearsals | | | ☐ Travel to performances |
| ☐ Travel to education event | | ☐ Travel to Regional Contest | | | ☐ Travel to International Contest |
| ☐ Registration Fees | | ☐ Chapter, Regional and International Dues | | | |
| ☐ Other, please specify | |  | | | |
| **Other financial expectations, if any:** | | | | | |
|  | | | | | |
| **Other compensation, if any:** | | | | | |
|  | | | | | |
| **Print Name** |  | | | | |
| **Signature** |  | | | | |
| **Date** |  | | | | |