

Performer Agreement



EXCELLENCE IS ...



...a result of going the extra mile. It is about being precise, being part of the solution, developing a can-do attitude, standing out and making a difference.



As members of CSC, we pledge to strive for excellence and commit our time and talents to this ensemble and mission.



We commit to excellence as a first step to continuous improvement and the driving force behind achieving our greatest performance on the regional stage.



THIS IS OUR PURPOSE!

Competition Performance Requirements

The following requirements are meant to promote clarity of expectations, fairness, and most especially, to support us in reaching our musical and expressive goals.

1. To ensure our chorus performs at its best, all competing members are required to attend as many regular rehearsals as possible between now and May 2025, with a special emphasis on attending coaching sessions.

Starting with November 26, 2024, there are 21 Tuesday rehearsals, 2 of which are coaching sessions. In addition, there are 2 Monday night coaching sessions, 2 Fridays and 2 Saturday sessions planned. Note that a full day Saturday coaching session counts as 2 rehearsals. This means we have a total of 29 rehearsals between now and contest 2025.

Every member contributes to the sound and visual cohesiveness of their neighborhood. To maintain an 80% attendance record and remain a member in good standing, each member must attend a minimum of twenty-three (23) out of twenty-nine (29) rehearsals.

2. Contest participants must master the contest music and visual plan, and be receptive to individual instruction, critique and feedback pertaining to their individual performance.
3. To be eligible to perform on the regional contest stage, participants must qualify on all contest songs (vocally and visually) through the performance audit program described below.
4. Contest participants agree to attend extra/early rehearsals when scheduled for all and agree to an additional audit when the Director or a member of the music team feels it is required to meet established performance standards.
5. Deviation from the above is at the sole discretion of the Director after consultation with the Board of Directors.

* For the purposes of this document, "rehearsal" means Tuesday nights, coaching nights, full day coaching and retreat weekends. Note that a full day of coaching or retreat counts as two rehearsals.

Member Commitment

As a member in good standing of Canadian Showtime Chorus and the Sweet Adelines International, I hereby commit to qualifying for and competing in the 2025 Regional Chorus Competition in Pickering, Ontario, May 8 – 11, 2025. My signature on the master signature page indicates that I have read and understand the Commitment to Excellence, the Purpose and the Competition Performance Requirements specified above.

Director Commitment

I hereby commit to ensure the proper preparedness of the members of Canadian Showtime Chorus, using all means at my disposal to assist them in meeting the performance standards established for participation in the 2025 Regional Chorus Competition in Pickering, Ontario. My signature represents my commitment to a fair and equal application of performance standards.

Director Name (printed)

Director Signature

Date

CSC Audit Program

PURPOSE

CSC's audit program is essential to ensure all members are vocally and visually prepared for our upcoming performances on the regional stage in Pickering.

This initiative will be instrumental in helping all members put their best foot forward so that we can continue to grow and improve together, thus ensuring a more positive contest experience for all. The audit program is in line with our mission, vision and guiding principles, namely our commitment to striving for personal and visual performance excellence.

THE AUDIT PROCESS

To qualify to perform on the contest stage, all members will be required to pass a vocal and visual audit of CSC's two contest songs.

Vocal audit:

The vocal audit will be completed in three stages.

Stage 1: Each member will record themselves singing the contest song with the chorus on the risers, or from the floor (if capturing their voice on the risers is a challenge). Afterwards, at home, they will complete a self-audit to identify any note or word errors, as well as any other issues they may notice (tuning, breathing, etc). Members will document these findings on an audit form, which will be available to download on the website, and submit the completed form (without the recording) via email to their assigned note-checker. Members can repeat this stage as many times as they wish, so long as they meet audit deadlines. At this stage, the note-checkers sole responsibility is to track the receipt of self-audits from all assigned members and report back to the director if deadlines are missed.

Stage 2: Each member will record themselves singing the contest song with the chorus on the risers, or from the floor (if capturing their voice on the risers is a challenge). They will then email the recording to their assigned note-checker. The note-checker will assess the recording to ensure all notes and words are correct. They will use the audit form to document any errors. While the note-checker may include comments on other aspects of the performance (tuning, breathing, etc), these are for the singer's personal advancement only. Stage 2 is to be completed only once.

Stage 3: Each member will record themselves singing the contest song with the chorus on the risers, or from the floor (if capturing their voice on the risers is a challenge). They will then email the recording, as well as the

audit form they received from their note-checker during stage 2, to the director at Julie.csc@outlook.com. The director will make the final assessment on whether a member has passed their audit. To pass, members must be able to demonstrate that they know all the notes and words to the song in question. Members who are struggling to pass their audit may be asked to attend extra rehearsals or one-on-one sessions with the director or their auditor so they can be supported in passing their audit. However, it is ultimately up to the singer to ensure they pass their audit by the deadline.

Members will be given a deadline for completing their vocal and visual audit (dates to be confirmed). Those who miss the deadline will not be eligible to perform on the contest stage and will be asked to sing from the side of the risers until their audit is successfully completed.

RESPONSIBILITIES

Singers

The singer is responsible for:

- Learning and mastering the vocal and visual plan for both contest songs.
- Bringing a recording device (such as a phone) to record their vocal audit.
- Ensuring their audit is complete by the target deadline.
- Completing a self-audit (stage 1) and emailing their audit form to their auditor.
- Recording themselves on the risers, and for emailing their recording to their auditor (stage 2) and the director (stage 3).
- If a member has a physical limitation that prevents them from performing the visual plan as intended, they should reach out to the visual team as early as possible so that personal modifications can be made to the plan. This will help ensure the safety and well-being of the member, while also ensuring that they are a cohesive part of the group's visual performance.

Note checkers

- Note checkers must be very familiar with their voice part so that they can identify note or word errors during the audit process. Checkers will make note of any errors using the digital audit form.
- Note checkers are responsible for tracking which of their members have completed stage 1 and stage 2 of the audit process, and for informing the director if a member is not meeting audit deadlines.
- If a member is struggling to pass their vocal audit, the Note checker may be asked to help support the member towards a successful outcome.

Visual team

- The visual team is responsible for assessing all members of the chorus to ensure they know the visual plan.
- The visual team will inform members when they have passed the visual audit.
- If a member is at risk of not passing their visual audit, the visual team will notify them as early as possible and will provide personal feedback on areas that require attention.
- The visual team is responsible for tracking which members have passed the visual audit process, and for informing the director if a member fails to pass their audit by the deadline.

- If a member is struggling to pass their visual audit, the visual team will inform the Visual Leader and the Director so that plan can be implemented to help the member work towards a successful outcome.

Director

- The director is responsible for tracking which members have successfully completed the audit process.
- The director will review audit recordings and provide feedback using the audit form (stage 3). She will also let singers know when they have passed their audit.
- If a member is struggling to pass their vocal or visual audit, the director will reach out to the member to discuss their progress and create a plan for improvement.
- If a member is unable to pass their audit before the deadline, the director will communicate to the member that they should step off the risers until they have successfully passed their audit and may inform the member that they will not be able to perform on the regional stage.

Deviation from the above is at the sole discretion of the Director after consultation with the Board of Directors.

| Quick Guide: Audit responsibilities | | | |
|-------------------------------------|---|---|--|
| Audit Stage | Singer's responsibility | Note-checker's responsibility | Director's responsibility |
| 1 | <ul style="list-style-type: none"> Record song from the risers Complete a self-audit using audit form Email completed audit form to your note-checker | <ul style="list-style-type: none"> Track which members have completed their self-audit | |
| 2 | <ul style="list-style-type: none"> Record song from the risers Email your recording to your note-checker | <ul style="list-style-type: none"> Fill out the audit form using the provided recording and sending the completed form to the auditee. | |
| 3 | <ul style="list-style-type: none"> Record song from the risers Email your recording to the director, along with the audit form you received from the note-checker in stage 2. | | <ul style="list-style-type: none"> Fill out the audit form using the provided recording and send the completed form to the auditee. Inform members whether they have passed their audit. |

Regular Rehearsals and Coaching

- Regular Rehearsals: November 26, 2024
- Regular Rehearsals: December 3, 10, 2024
- Coaching with Erin: December 9 (FR), 10 (ALL), 2024
- Regular Rehearsal: January 7, 14, 2025
- Coaching with Erin: January 17, 18, 2025
- Regular Rehearsals: January 21, 28, 2025
- Regular Rehearsals: February 4, 11, 18, 25, 2025
- Coaching with Debra Lynn: February 25, 2025
- Regular Rehearsal: March 4, 11, 18, 25, 2025
- Coaching with Erin: March 31, April 1, 2025
- Regular Rehearsals: April 1, 8, 15, 22, 2025
- Coaching with Julie: April 25, 26, 2025
- Friends & Family - Sendoff: April 29, 2025
- Regular Rehearsal: May 6, 2025